

BEGOÑA SUAREZ

MIGUEL GARCÉS

XANTI AGIRREZABALA

CHORDS

A SHORT FILM BY ESTIBALIZ URRESOLA SOLAGUREN

WITH THE SPECIAL COLLABORATION OF TEATRO JUEGO DE DAMAS GROUP AND LA CORAL DE MUJERES DE SAN FUENTES

DIRECTOR OF PHOTOGRAPHY LARA VILANOVA · EDITING MAIALEN SARASUA OLIDEN · SOUND LUCA RULO · SOUND DESIGN AND EDITING KOLDO CORELLA
ART DIRECTOR CORINA HERRAN · COSTUME DESIGNER KARLA BIONDINI · MAKE-UP AND HAIR STYLIST ARAITZ PILDAIN · COLORIST JUANJO AGIRREOLEA
FX GUILLERMO SEVILLANO · SCRIPT ALBA LOZANO · FIRST ASSISTANT DIRECTOR SILVINA GUGLIELMOTTI · LINE PRODUCER ITXASO FRAU TERRADILLOS
EXECUTIVE PRODUCERS ESTIBALIZ URRESOLA · ITXASO FRAU · ANA ANGULO · LARA IZAGIRRE
SCRIPTWRITER AND DIRECTOR ESTIBALIZ URRESOLA SOLAGUREN

61^o SEMAINE
DE LA CRITIQUE
CANNES 2022



SIRIMIRI
FILMS

Katz
oipnise

garizafilms

EUSKO JAURLARITZA
GOBIERNO VASCO
DEPARTAMENTU DE KULTURA
ETXERAKO ARLOA

araba
foru aldundia
diputación foral

GOBIERNO DE ESPAÑA
MINISTERIO DE CULTURA Y DEPORTE
ICOL

eitb

CHORDS PRESSKIT



PRODUCED BY

SIRIMIRI
FILMS



garizafilms

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DISTRIBUTION

MARVIN&WAYNE
SHORT FILMS

WITH THE SPECIAL COLLABORATION OF

Grupo De Teatro Juego De Damas
Grupo Coral De Mujeres De San Fuentes



DATA SHEET

ORIGINAL TITLE
CUERDAS

DURATION
29'

ENGLISH TITLE
CHORDS

ORIGINAL VERSION
SPANISH

GENRE
FICTION. DRAMA

FORMAT
2K 16:9

SUBTITLES
ENGLISH
FRENCH

MEDIUM
DCP 2K/FULL HD. 24FPS.

SOUND
5.1 DOLBY SURROUND

PRODUCTION
SIRIMIRI FILMS
KATZ ESTUDIO
GARIZA FILMS

SCRIPT AND DIRECTION
ESTIBALIZ URRESOLA

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PRODUCTION YEAR
2022

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MARVIN&WAYNE SHORT FILMS

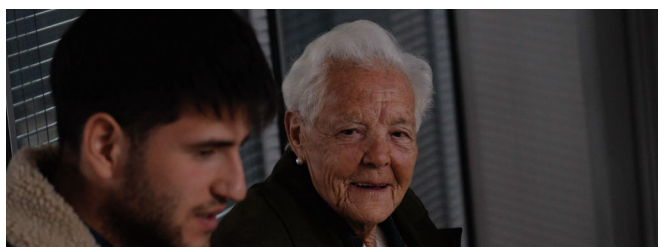
CHORDS

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CAST

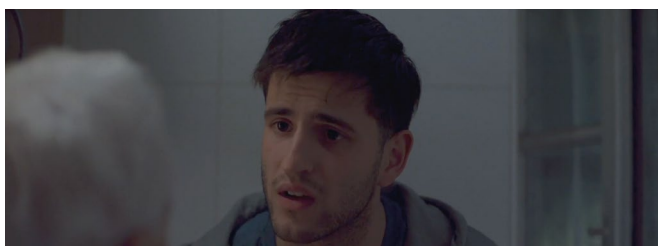
RITA
BEGOÑA SUÁREZ EREÑO



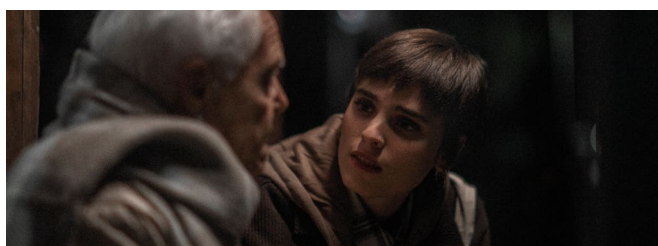
RAMÓN
MIGUEL GARCÉS



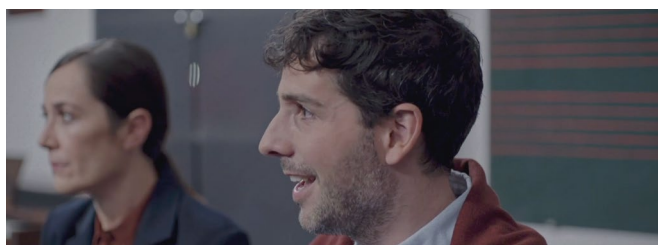
MARCOS
XANTI AGIRREZABALA



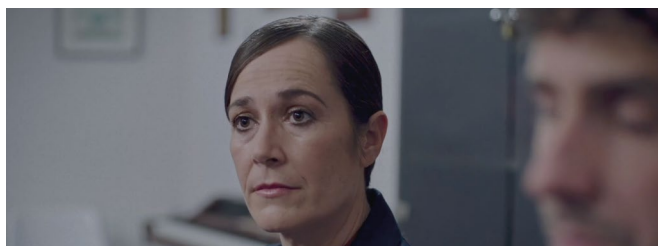
JONE
JONE LASPIUR



DIRECTOR
OIER ZUÑIGA



DIRECTOR
AINHOA JAUREGI RUIZ



CHORDS

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SYNOPSIS

SHORT SYNOPSIS

The women's choir to which Rita (90) belongs is in danger of breaking up because they've lost the municipal subsidy which allowed them to rent their rehearsal room. Now the choir has to decide whether or not to accept sponsorship by one of the companies causing most pollution in the valley, a sponsorship that would guarantee the choir's existence.

LONG SYNOPSIS

Today Rita has an important meeting with her singing companions: the women's choir to which she belongs is in danger of breaking up because they've lost the municipal subsidy with which they rented their rehearsal room.

However, the enormous petrol company installed a few meters from the town, and highly contaminant, has offered the group a tempting sponsorship that would mean saving the choir.

While the women discuss their different viewpoints, Rita and her son Ramón are immersed in a legal process to obtain a permanent disability pension because of the illness contracted by her son after working for years in that company.





DIRECTOR'S STATEMENT

"When we came here, I thought that the refinery would be controlled and that it was safe, but I started to doubt when I had two abortions and in one of them, in 1992, the midwife told me that all the women who were pregnant had abortions around the same period"

*Sara Ibañez,
general practitioner in Muskiz.*

"Two years ago, at a conference on ecofeminism, I heard numerous accounts of struggles motivated by groups of women from all over the planet. Among them, I listened carefully to the presentation of a doctor from Muskiz who, for decades, had verified the devastating effects of pollution on health, not only of people but also on the social structure of the village, it's health and care of life.

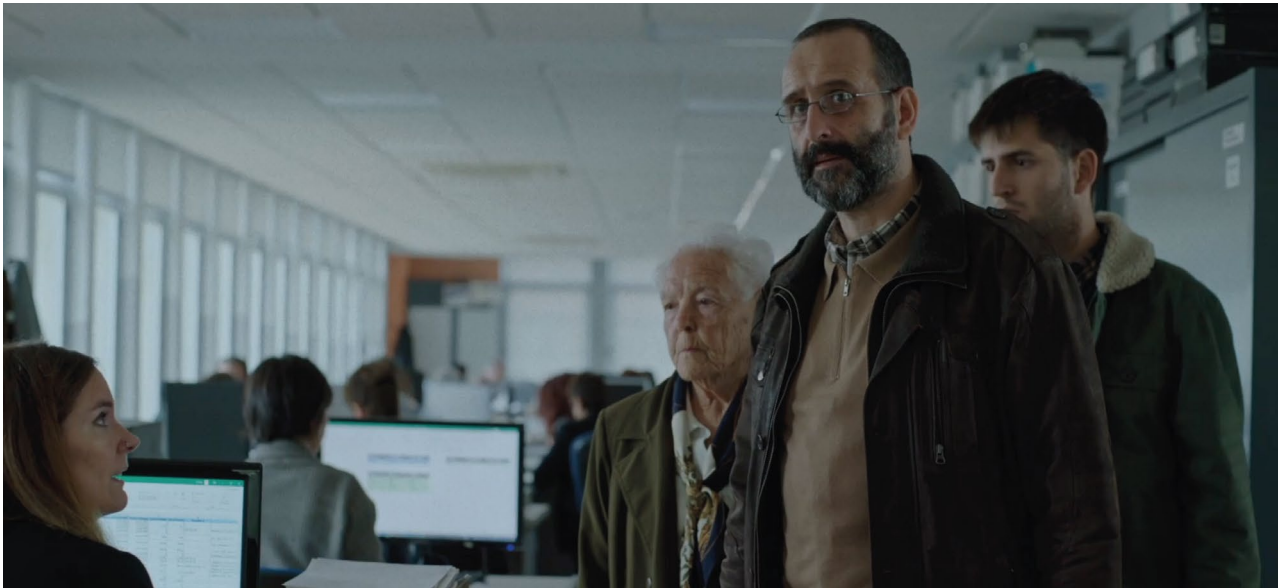
That's how I created a fictional character called "Rita", which has allowed me to channel numerous testimonies, details and real cases of the interviews carried out since then. To embody Rita, I have been extremely lucky to have the participation of Begoña Suarez (president of the association Meatzaldea Bizirik - Encartaciones Vivas) who, at the age of 91, makes her first intervention in front of the cameras, as well as a large group of women with whom we rehearsed for more than two month.

CHORDS DIRECTOR'S STATEMENT

I am interested in exploring the silence that Rita inhabits, whose expressions, actions and movements are filled with meaning. The choir will be the symbolic space in which Rita will perform her bow and learn to project her voice so that it reaches clearer and further. Through the sound of the conversations (sometimes lively, sometimes confrontational), the music, or the diaphragmatic breaths they take, Rita will exercise that voice that will end up expressing itself only at the end.

CHORDS is a story that combines the documentary basis through real characters and locations, with the fictional narrative and film device that allows us to access the most intimate dimension that makes this story something universal that transcends the local scope."





CHORDS

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CHORDS FRAMES



CHORDS FRAMES





MAKING OF



CHORDS

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CHORDS MAKING OF



CHORDS MAKING OF



THE DIRECTOR'S BIOFILMOGRAPHY

ESTIBALIZ URRESOLA

Graduated in Audiovisual Communication (UPV-Bilbao); Editing and Editing Theory (EICTV Cuba); Master in Cinematographic Direction (ESCAC) and Master in Film Business –marketing, distribution and international sales– (ESCAC). Since 2011, Urresola has written, directed and produced the documentary feature film **VOCES DE PAPEL**, which premiered in the ZINEMIRA section of the San Sebastian International Film Festival, as well as numerous short films, including **ADRI** (Escac Films) and **POLVO SOMOS**. (Sirimiri Films), which have participated in a centenary of national and international competitions such as the Nantes Spanish Film Festival, Alcances Documentary Film Festival, BSFF Brussels Short Film Festival & Market, Guadalajara Film Festival Mexico or the Malaga Spanish Film Festival , where POLVO SOMOS won the Biznaga for the Audience Award and the Biznaga for Best Actress for Goize Blanco. In 2022, Urresola will shoot her feature debut, **20,000 SPECIES OF BEE**, a fiction feature film that has passed through important laboratories and international markets such as the European Film Market of the Berlinale, the MFI Mediterranean Film Institute, Premier Plans of Angers or The Screen La Incubator.

FILMOGRAPHY

POLVO SOMOS (short fiction film 2020); THE DECLENSIONS (short hybrid film, 2018); PAPER VOICES (feature-length documentary, 2016); ADRI (short fiction film, 2012). Currently she is working on her first feature-length film, 20,000 SPECIES OF BEES, a project selected in national and international development labs such as NOKA; THE SCREEN; ATELIER PREMIER PLANS ANGERS.





SIRIMIRI FILMS

SIRIMIRI FILMS is an audiovisual production company created in 2019 by Estibaliz Urresola from where she produces, writes and directs a variety of audiovisual contents. Based in the Basque Country, the production company is sensitive to social aspects connected to our land such as language diversity, sustainability and the environment or reflection on identity and genre, which make her films of universal interest.

garizafilms

Established in 2010, Gariza Films is a young, independent production company created by filmmaker Lara Izagirre, with the intention of producing Basque films that will travel throughout Europe, thus reaching a wider, more varied audience. Indeed, three of the five projects produced by the company are European co-productions.

Commitment to new talent is another brand identity for the company, which supports new creators with projects that are of interest for their cultural, social, and artistic value. It also works for equality, promoting the role of women in the audiovisual field, supporting works led artistically by women, through the Art Residency "A room of one's own" launched by the production company.

Katz estudio

Based in Getxo and founded by Itxaso Frau Terradillos and Ana Angulo Umaran, the objective of the production company of Katz Estudio is to develop and produce audiovisual projects that motivate, move and introduce new ways to tell stories.

Until now, they have produced five shortfilms, three as associate producers: *Polvo Somos* directed by Estíbaliz Urresola, *Hikikomori* directed by Borja Crespo y *No es coma* directed by Tamara Lucarini. Recently they have premiered *Txango*, also from Tamara Lucarini, with whom they are developing her next shortfilm, *Priorities*.



CONTACT

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CHORDS

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