



LA CONSAGRACIÓN DE LA PRIMAVERA

UNA PELÍCULA DE FERNANDO FRANCO

FILMFACTORY y LA AVENTURA presentan UNA COPRODUCCIÓN DE LA ZONA PRODUCCIONES KOVALSKI FILMS FERDYOUNKE FILMS BLIZZARD FILMS AE con la participación RTVE CANAL SUR ESTO MOVISTAR COSMOPOLITAN TV
 con el apoyo AGENCIA ANDALUZA DE INSTITUCIONES CULTURALES con la colaboración de COMUNIDAD DE MADRID con la financiación GOBIERNO DE ESPAÑA-ICAA "LA CONSAGRACIÓN DE LA PRIMAVERA" con VALERIA SOLILLA TELMO BURETA y FEMIA SUÁREZ
 escritura ESTHER VAQUERO dirección MARÍA LLANO producción RAFAEL MORA edición MIGUEL SUÑEROS sonido JESÚS LABA TELPELA y VIRGINIA VEJNANDI música GUADALUPE SALGADO TUELLAS y MENCHE HERRANZ LLIBRETE
 guió DANIEL DE ZAYAS producción ejecutiva NACHO REYES-YOLANDA TORAL diseño SANTIAGO GALCÁ edición CARMELO ALBAZETE maquillaje MAITE ARROYAL/JOSÉ MARÍA BEATOZ y BEATRIZ YACZA maquillaje
 producción ejecutiva JAIME GUTZ de artefactos FERNANDO FRANCO KYLEE ZHANG y GONZALO SALAZAR-SIMPSON producción FERNANDO FRANCO y JESÚS ARISTERO producción FERNANDO FRANCO





ONE LINER

LA CONSAGRACIÓN DE LA PRIMAVERA is a story about growing up and learning to relate to pleasure and fear, who one truly is and about how the most unexpected encounter can change our life.

SYNOPSIS

Laura (Valèria Sorolla) has just arrived in Madrid, where she will be living in a student hall of residence and studying for a degree in chemistry. Alone and almost penniless, she tries to adjust to university life while struggling with her insecurities.

One night, by chance, she meets David (Telmo Irureta), a young man with cerebral palsy who lives with his mother, Isabel (Emma Suárez). Laura forms a relationship of mutual trust with them that helps her to overcome her complexes and enter a new stage in her life on the way towards maturity.

LA CONSAGRACIÓN DE LA PRIMAVERA is a story about that moment in life when everything is possible and about how the most unexpected encounter change our life.



ARTISTIC DETAILS

Laura Valèria Sorolla
David Telmo Irureta
Isabel Emma Suárez



TECHNICAL DETAILS



Director
Screenplay
Photography Direction
Art Direction
Sound

Fernando Franco
Fernando Franco, Begoña Arostegui
Santiago Racaj
Carmen Albacete
Daniel de Zayas Zayas (live),
Nacho Arenas (editing),
Nacho Royo (mixing)

Editing
Wardrobe
Make-up
Hairdressing
VFX
Music

Miguel Doblado
Esther Vaquero
María Liaño
Rafael Mora
Twin Pines
Maite Arroitauregi (Mursego),
Beatriz Vaca (Narcoléptica)

Assistant Director
Producers
Executive Production

Manuel Calvo
Jaime Ortiz de Artiñano, Fernando Franco,
Koldo Zuazua, Gonzalo Salazar-Simpson
Guadalupe Balaguer Trelles,
Merche Herranz Llorente



FILMING AND PRODUCTION

Filmed over the course of five weeks –between February and March 2022– in locations in Granada and Madrid, the third film by director **Fernando Franco** features **Valèria Sorolla** in her first feature film work; **Telmo Iureta** (*Robarte una noche*, 2018; *Nomofobikak*, 2017); and **Emma Suárez** (Goya awards for Best Lead Actress in *The Dog in the Manger*, 1996, and *Julieta*, 2016; Goya for Best Supporting Actress in *La próxima piel*, 2016; Gold Medal of Merit in the Fine Arts, 2020).

Directed by **Fernando Franco** (*La herida*, 2013; *Morir*, 2017) based on a screenplay by **Franco** and **Begoña Arostegui**, *LA CONSAGRACIÓN DE LA PRIMAVERA* features **Santiago Racaj** (*Verano 1993*, 2017; *La Virgen de agosto*, 2019; *Magical Girl*, 2014) as the director of photography. **Carmen Albacete** (*El increíble finde menguante*, 2019) is in charge of the art direction. **Miguel Doblado** is the editor (*Black Beach*, 2020; *Antidisturbios*, 2020; *Josefina*, 2021). **Esther Vaquero** (*La maniobra de la tortuga*, 2022; *Operación Camarón*, 2021; *El autor*, 2017) is responsible for the wardrobe.



Daniel de Zayas (*Historias para no dormir*, 2021; *Operación Camarón*, 2021, *La peste*, 2019) is in charge of sound. **Manuel Calvo** (*Julieta*, 2015; *Morir*, 2016; *Campeones*, 2017) is the assistant director. **Maite Arroitauregi -Mursego-** (*Irati*, 2022; *Akelarre*, 2020; *Morir*, 2017) and **Beatriz Vaca -Narcoleptica-** take care of the music. **María Liaño** (*Código Emperador*, 2022; *La Unidad*, 2020) is in charge of make-up and **Rafael Mora** (*¿Quién te cantará?*, 2018; *La isla mínima*, 2014) hairdressing.

LA CONSAGRACIÓN DE LA PRIMAVERA is produced by **Lazona** (Jaime Ortiz de Artiñano, Gonzalo Salazar-Simpson), **Kowalski Films** (Koldo Zuazua), **Ferdydurke Films** and **Blizzard Films**. **Guadalupe Balaguer** and **Merche Herranz Llorente** are the executive producers. The film is backed by the participation of **Canal Sur**, **EITB**, **Movistar Plus+** and **Cosmopolitan**; the collaboration of the **Community of Madrid**; the support of the **Andalusian agency of Cultural Institutions**; and funding from the **ICAA**. It will be distributed in Spain by **La Aventura** and international sales will be managed by **Film Factory**. Its launch is planned for autumn 2022.

TECHNICAL DETAILS

Year, Production Country **Spain, 2022**
Genre **Drama**
Language **Spanish**
Distribution **La Aventura**
International Sales **Film Factory**
Length **109 min approx.**
Production Companies **Blizzard Films**
Lazona
Kowalski Films
Ferdydurke Films
Première in cinemas **Autumn 2022**



DIRECTOR'S NOTES

"Since La herida (Wounded) it's clear that I like films based on a psychological portrait of characters who experience emotional situations at a crossroads in their life. Laura comes from a conservative environment that has nothing to do with what she finds at David's home, a kind of oasis of tolerance that she's not used to at all. Her passage to adulthood will mainly consist of reassessing the notions that had been instilled in her and realising that everything is much more ambiguous than certain simplistic moral categorisations. It is a character that inevitably connects with the situation that we have all gone through in one way or another: emancipation, leaving the nest and the consolidation of our own identity.

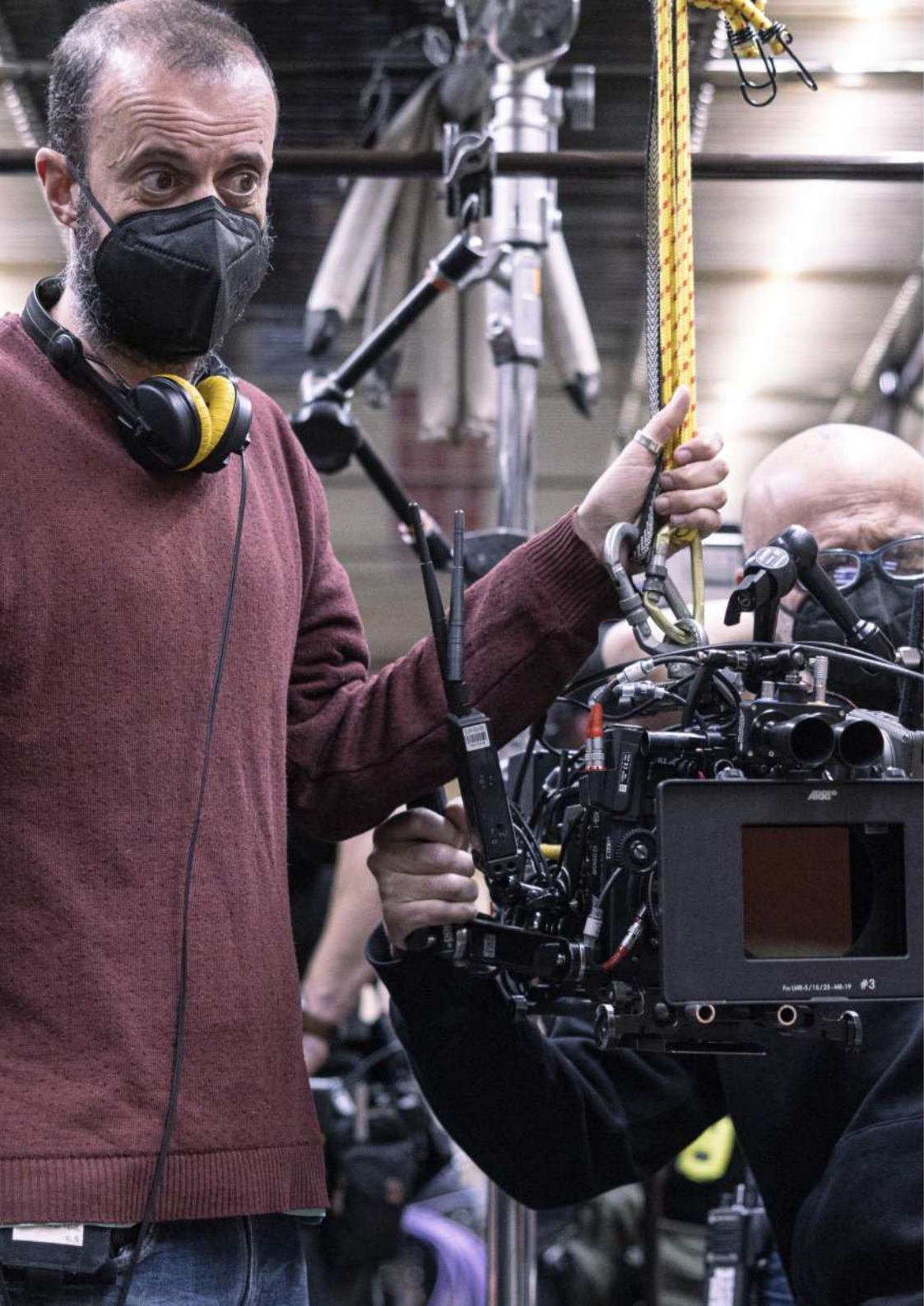
But beyond that, a series of questions are set out that continue to affect us even as adults and which, in a way, are addressed to us from a place of evasive ambiguity that, inevitably, requires us to position ourselves".

DIRECTOR'S BIO/FILMOGRAPHY



With a Bachelor's Degree in Audiovisual Communication by the University of Seville and certified in the speciality of Editing by the Madrid Film School (Ecam), Fernando Franco (Seville, 1976) has edited some thirty feature-length films, being **nominated for a Goya award** in this category **on four occasions**. *Blancanieves* (Pablo Berger, 2012), *Que dios nos perdone* (Rodrigo Sorogoyen, 2016), *Viaje al cuarto de una madre* (2018) and *Black Beach* (Esteban Crespo, 2021). In parallel, he has developed his own projects.

In 2013 he released his first feature film, *La herida*, which received the **Special Jury Prize and Silver Shell for Best Actress** (Marian Álvarez) at the **San Sebastián International Film Festival**. The film travelled extensively to festivals and among others received the **Goya Award for Best New Director and Best Actress**, as well as a **nomination for the European Discovery Award** by the European Film Academy.



In 2017 he presented, also in the Official Section of the San Sebastián Film Festival, his second film, *Morir*, co-written with **Coral Cruz** and inspired by the novel of the same name by **Arthur Schnitzler**. His work in this project earned **Andrés Gertrúdx** a **Goya Award** nomination for **Best Lead Actor**.

In the field of teaching, since 2008 he has been the coordinator of the **Editing** speciality at the **Ecam** and regularly teaches classes at centres such as **Escac**, **San Antonio de los Baños (Cuba)**, **Universitat Pompeu Fabra**, **UAB Barcelona**, **Carlos III**, **Veritas Costa Rica** or the **Universities of Seville and Cádiz**.

La consagración de la primavera (2022)

Morir (2017)

La herida (2013)



VALÈRIA SOROLLA

Actress and singer, Valèria Sorolla (Barcelona, 1997) studied Acting and Musical Theatre at ESART Bath Spa University. She has worked in the television series ***Baño compartido*** (Carol Rodríguez, 2019), ***Comando Squad*** (Mireia Noguera, 2020), ***Moebius*** (Eduard Cortés, 2021), ***Los Protegidos*** (José María Caro, 2021), ***Paraiso*** (Fernando G. Molina, 2021) and ***Mòpies*** (Lluís Prieto, 2022), and also in the short film ***ARCA*** (Antonina Obrador, 2022).

La consagración de la primavera is her first experience as a lead actor in a feature film.

[Filmography on IMDb](#)



TELMO IRURETA

With a Diploma in Education, a Bachelor's Degree in Pedagogy and trained at the Stage Arts Workshop in San Sebastián, Telmo Irureta (Zumaya, 1989) discovered that his true vocation is acting.

In love with the profession, both audiovisual productions and theatre, he combines stages, film sets and concerts. He has performed the *Toquecito minus* monologue and the *Striptease* theatre play.

He has also written and directed several short films, featured in films by other directors and has participated in the series *La que se avvicina*.

[Filmography on IMDb](#)



EMMA SUÁREZ

In 1989 Emma Suárez (Madrid, 1964) had her first lead role in the film *La blanca Paloma* by Juan Miñón. During the 1990s she featured in a series of successful films alongside Julio Médem (*Vacas, La ardilla roja, Tierra*), Pilar Miró (*El perro del hortelano*) or Mario Camus (*La ciudad de los prodigios*). She later worked with Jaime Chávarri (*Besos para todos*), Manuel Gutiérrez Aragón (*El caballero Don Quijote*) and Manolo Majti (*Horas de luz*). Then came films such as *Bajo las estrellas* by Félix Viscarret; *La casa de mi padre* by Gorka Merchan and *La mosquitera* by Agustí Vila. She has also filmed with young directors such as Isaki Lacuesta (*Murieron por encima de sus posibilidades*).

In 2014 she collaborated with the director Ana Rodríguez Rosell (*Falling*). In 2016 *La próxima piel* by Isaki Lacuesta and Isa Campo, and *Julieta* by Pedro Almodóvar were launched. In 2018 she filmed *70 BinLadens* with Koldo Serra and *Una ventana junto al mar* by Miguel Ángel Jiménez. In 2019 she co-starred in *Invisibles* by García Querejeta. In 2021 she presented *Josefina*, directed by Javier Marco.

In television she has participated in the series *Vuelo IL8714, Sofía, cuando éramos nadie, Cazadores, El pantano, Querido maestro, La zona* (Feroz award for Best Supporting Actress) and *Intimidación*. In 2019 she featured in two crime thrillers: *Néboa*, directed by Gonzalo López-Gallego and Jorge Saavedra; and *Criminal: España*, directed by Mariano Barroso.



Emma Suárez has received **three Goya awards for Best Lead Actress** for *El perro del hortelano*, *Julieta* and *La próxima piel*. She has also received awards such as the **Fotograma de Plata**, the **Actor's Union award**, the **Círculo de Escritores Cinematográficos Award**, the **Ondas award**, the **Sant Jordi award**, the **best actress award at the Valladolid International Film Festival**, **José María Forqué Film Award** or the **Teatro de Rojas Award**.

In 2015 she received the **special Márgenes Award for Spanish Film**, for her career and contribution to Spanish film. In 2017 she received the **Espiga de Oro award at Valladolid** and the **Gold Medal from the city of Marseilles**. In 2019 she received the **CINEUROPA award**. And in 2020 she was given the **City of Melilla Award**, the **award for Best Actress at the Scottsdale International Film Festival** and the **Gold Medal for Merit in the Fine Arts**.

[Filmography on IMDb](#)



SANTIAGO RACAJ

Photography Direction

[Filmography on IMDb](#)

CARMEN ALBACETE

Art Direction

[Filmography on IMDb](#)

MIGUEL DOBLADO

Editing

[Filmography on IMDb](#)

ESTHER VAQUERO

Wardrobe

[Filmography on IMDb](#)

DANIEL DE ZAYAS

Sound

[Filmography on IMDb](#)

**MAITE ARROITAJAUREGI
(MURSEGO)**

Music

[Filmography on IMDb](#)

LAZONA

Since its creation in 2003, **Lazona** has produced feature films and theatre plays, achieving box office hits, praise from critics and awards. **Lazona Cine** stands out for ***No habrá paz para los malvados*** (2011), directed by Enrique Urbizu, winning **six Goya awards** including Best Film; and ***Ocho apellidos vascos*** (2014), directed by Emilio Martínez Lázaro, which along with its sequel, ***Ocho apellidos catalanes*** (2015), make them the highest grossing Spanish franchise in history, with more than 15 million spectators.

In addition, **Lazona** has produced ***Plan de Fuga***, an action thriller directed by Iñaki Dorrosorro; ***Toc Toc***, an adaptation of the theatre play of the same name directed by Vicente Villanueva; ***El Autor***, a comedy/drama directed by Manuel Martín Cuenca, winner of the Fipresci Award at the Toronto Festival in 2017; ***Remember Me***, directed by Martín Rosete and featuring an international cast led by Bruce Dern and Brian Cox; and ***La familia perfecta***, directed by Arantxa Echevarría and featuring Belén Rueda and José Coronado. In 2022, **Lazona** plans to shoot the feature films ***Casi Familia***, directed by Álvaro Fernández Armero; ***Chinas***, directed by Arantxa Echevarría; and ***El amor de Andrea***, directed by Manuel Martín Cuenca.

Regarding the production of fiction for television, **Lazona** has produced for Movistar Plus+ the series ***Gigantes*** (2017/18) and ***Libertad*** (2020), both directed by Enrique Urbizu. In addition, in 2021 it produced the series ***La noche más larga*** for Netflix.

La familia perfecta (2021) by Arantxa Echevarría
Gigantes (2018) by Enrique Urbizu, Jorge Dorado
El autor (2017) by Manuel Martín Cuenca
Ocho apellidos vascos (2014) by Emilio Martínez Lázaro
No habrá paz para los malvados (2011) by Enrique Urbizu



KOWALSKI ◀ FILMS

Kowalski Films is an independent production house based in Oarsoaldea and represented by Koldo Zuazua. It began producing short films and over recent years has co-produced several of the most relevant feature films of the season. In addition to the historic success of *Ocho apellidos vascos* by Emilio Martínez Lázaro (winner of **three Goyas**), the production house has worked on the winner of **10 Goya awards** *Handia*, *Akelarre* (**five Goyas**) or *Maixabel* (**three Goyas**) and the prestigious films *O que arde* by Oliver Laxe (winner of the **Un Certain Regard Special Jury Prize at Cannes**, among other awards), *Morir* and *La herida* by Fernando Franco (winner of **two Goyas**), and the box-office hits *Cuerpo de Élite*, *Embarazados*, *the Zipi y Zape saga* and *Don't Listen*.

Kowalski Films also co-produced the TV series *La Zona* for Movistar.

Its seeks out commercial films in addition to more auteurist and daring works, always in a co-production model, as it increasingly tries to attract national and international film production to the Basque Country and to promote Basque talent.

Maixabel (2021) by Icíar Bollaín
Akelarre (2020) by Pablo Agüero
O que arde (2018) by Oliver Laxe
Handia (2017) by Aitor Arregi, José Mari Garaño
Ocho apellidos vascos (2014) by Emilio Martínez Lázaro



Ferdydurke

Ferdydurke Films is a young Andalusian production house focused on auteur and quality film production. Since 2011 it has produced feature films widely awarded throughout the world such as *La herida*, *El apóstata* or *Morir*.

They have also made short films such as *Room*, *Buenos días*, *resistencia*, *La media vuelta*, or multi-award winning animation *Yo* (Begoña Arostegui), as well as video clips for bands such as Vetusta Morla or Javier Corcobado.

In 2023 it plans to shoot the new project by Fernando Franco, *Subsuelo*.

La estafa del Amor (2022) by Virginia García del Pino —in postproduction—
Belmonte (2018) by Federico Veiroj
Morir (2017) by Fernando Franco
El apóstata (2015) by Federico Veiroj
La herida (2013) by Fernando Franco

A woman with a blonde braid, wearing a long olive-green coat and blue jeans, is walking away from the camera down a long, brightly lit hallway. The hallway has a polished floor that reflects the overhead lights. The walls are a neutral, light color, and there are several rectangular light fixtures mounted on the ceiling. The perspective is from behind the woman, looking down the length of the hallway.

MEDIA ENQUIRIES
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